



ACADEMIA CREMONENSIS
Violin-Making Academy

Taster Course
Violinmaking



Taster 01
VIOLIN RIBS WORKSHOP

Workshop

● LAB102

Credits

Ribs & linings

6

Period	Duration	Schedule	Price
Short Course	24 Hours	All years Book	€ 390,00

Taster 02
VIOLIN SCROLL WORKSHOP

Workshop

● LAB103

Credits

Scroll

8

Period	Duration	Schedule	Price
Medium Course	32 Hours	All years Book	€ 550,00

Taster 03
VIOLIN NECK WORKSHOP

Workshop

● LAB108

Credits

Neck

8

Period	Duration	Schedule	Price
Medium Course	8 Hours	All years Book	€ 160,00

Taster 04

EFFEHOLES ADVANCED WORKSHOP WITH ELEMENTS OF DESIGN IN THE ITALIAN TRADITION

Workshop

● LAB111
Effe holes

Credits

9

Period	Duration	Schedule	Price
Short Course	24 Hours	All years Book	€ 480,00

Taster 05

VIOLIN BRIDGE AND SOUNDPOST WORKSHOP

Workshop

● LAB117
Bridge

Credits

2

Period	Duration	Schedule	Price
Medium Course	8 Hours	All years Book	€ 350,00

Taster 06

ALCHOL VARNISH TECHNIQUES WORKSHOP

Workshop

● LAB119
Alcohol-based varnishes

Credits

8

Period	Duration	Schedule	Price
Medium Course	32 Hours	All years Book	€ 640,00

Taster 07
PEGS AND ENDPIN INSTALLATION

Workshop

● LAB120

Button & Pegs

Credits

3

Period	Duration	Schedule	Price
Short Course	4 Hours	All years Book	€ 180,00

Taster 09
FUNDAMENTALS OF ACOUSTICS

Conceptual course

	Credits
● ACU101 Principles of acoustic physics	2
● ACU102 Acoustic Physics applied to the Violin	4
● ACU103 Technologies for acoustic detections	2

Period	Duration	Schedule	Price
Short Course	8 Hours	All years Book	€ 290,00

Taster 10
COMPUTER AIDED DESIGN (CAD) DRAWING TECHNIQUES FOR VIOLINMAKER

Conceptual course

	Credits
● DIS101 Principles Computer Aided Design (CAD)	1
● DIS102 2D drawing techniques for Violinmaker	2

Period	Duration	Schedule	Price
Short Course	3 Hours	All years Book	€ 190,00

Taster 11

TRADITIONAL STYLES OF ITALIAN VIOLINMAKERS

Conceptual course

- STI101 Credits
Identification of traditional styles 2

Period	Duration	Schedule	Price
Short Course	3 Hours	All years Book	€ 190,00

Taster 12

VIOLINMAKING TOOLS - MAINTENANCE AND SPECIAL TOOLS WORKSHOP

Conceptual course

- ATT101 Credits
Essential equipment 1
- ATT102
Maintenance and specific sharpening technique 8

Period	Duration	Schedule	Price
Short Course	16 Hours	All years Book	€ 490,00

Taster 13

STONE WOOD - HISTORY AND TECHNOLOGY

Conceptual course

	Credits
● LEG101 Tone wood in violin making history	1
● LEG102 Acoustic and mechanical evaluations on wood	1

Period	Duration	Schedule	Price
Short Course	4 Hours	All years Book	€ 200,00

Taster 14

VIOLIN AND BOW MAKING PROFESSIONAL MAINTENANCE

Conceptual course

	Credits
● MAN101 Cleaning the varnish of modern violin	20
● MAN102 Fingerboard cleaning	10
● MAN103 Acoustic setting principles	9
● MAN108 Distinction between the strings in relation to the acoustics	4
● MAN109 Bow making maintenance	44

Period	Duration	Schedule	Price
Long Course	107 Hours	All years Book	€ 2100,00

Taster 15

FINE VIOLINS MARKET AND MANAGEMENT OF RELATED COMPANIES

Conceptual course

	Credits
● BUS103 Trade shows and marketing	1
● BUS104 Business of antique violin	10

Period	Duration	Schedule	Price
Short Course	11 Hours	All years Book	€ 440,00

Taster 16

VARNISH AND WOOD OF THE VIOLIN FOCUSED ON CHEMISTRY AND TECHNOLOGY

Conceptual course

	Credits
● TEC101 Chemistry in violin varnishes	2
● TEC102 Chemistry in violin wood	1

Period	Duration	Schedule	Price
Short Course	3 Hours	All years Book	€ 260,00

Taster 17

WOOD CARVING AND CLAY MODELING WORKSHOP

Conceptual course

	Credits
● SCU101 Sculpture clay	8
● SCU102 Carving wood	8

Period	Duration	Schedule	Price
Medium Course	40 Hours	All years Book	€ 790,00

ACADEMIA CREMONENSIS TASTER COURSES

Academia Cremonensis Taster courses are short courses in the exclusive classrooms of the Academy in the historic center of Cremona.

All 17 courses are designed for people who want to approach the world of violin making and do not have age restrictions and are ideal to get an insight into studying a particular subject or subject area at Academia Cremonensis.

WHAT ARE TASTER COURSES?

Taster courses are one or two days courses (some run slightly longer). They give you the opportunity to try out a variety of subjects as Woodworking, Violinmaking, Tools Maintenance, Acoustics, CAD drawing or Varnish, and much more!

This can benefit you in various ways:

- Exploring the careers in Instruments-making: develop your career thinking and explore different options. Many job roles don't require specific degree subjects and you'll be able to explore how Academia Cremonensis can enhance your skills.
- Access to Academia Cremonensis professional studies: try a sample of Academia studies, without commitment and for a very convenient price.
- Cremona life: learn about life as a student in the Capital of Violinmaking.
- Extras: gain an insight into all courses available, whilst meeting other students from all over the world.
- Subject: try out an area of study, including new ones that you haven't had the chance to study at another violinmaking school.
- Access to Master instrument-makers and Lecturers: hear from and be able to speak to subject experts.
- Teaching: experience the different teaching methods used by Academia Cremonensis teachers.